

Sara Barney Lustig

PERFORMANCE

Freelance 2015-2016

New York, New York

Being Magnificent. Being Marginal. (Donnell Oakley)

Providence Ballet Theatre - Company Dancer 2006-2016

Providence, RI

Confidence is 10% Dress and 90% Sequins (Sara Barney), *Ode* (Diego Schoch), *Truth be told* (Michael Bolger), *Hansel and Gretel* (Eva Marie Pacheco), *Twas the Night Before Christmas* (Eva Marie Pacheco), *Theme and Variation* (Eva Marie Pacheco), *Landing a Morning Catch* (Michael Bolger), *My Father* (Colleen Cavanaugh)

London Contemporary Dance School - EDge Postgraduate Company Dancer 2014

London, UK

a power to bring light into a darkened room (Ben Wright), *Subject to Change* (Joe Moran), Excerpts from *The Living Room* (Yael Flexer), Excerpts from *Canto/Pianto* (Trisha Brown) re-staged by Stacy Spence

University of North Carolina School of the Arts - Student 2007-2011

Winston-Salem, NC

Chaconne (Brenda Daniels), *Water Paper* (Alonzo King), *Duets* (Merce Cunningham), *Migration* (Diego Schoch), *Kingdom* (Keigwin and Company), *Sinfonia* (Susan McCullough), *Cowgirls* (Dianne Markham), *Gloria* (Mark Morris), *Country Dances* (Twyla Tharp), Excerpts from *Fräulein Maria* (Doug Elkins), *Center My Heart* (Doug Elkins), *VOCES* (Diego Schoch), *Holden C* (Eric Oberdorff)

Island Moving Co. - Apprentice 2002-2008

Newport, RI

Walking the Halls of Giants (Scott Putman), *Hold Fast: The Fragile Warmth of Collisions in Freefall* (Colin Connor), *Kato Edno* (Danielle Genest), *From Here to There* (Carol Somers), *Suite Silver* (Michael Bolger), *Newport Nutcracker at Rosecliff* (Miki Ohlsen, Eva Marie Pacheco, Michael Bolger)

Spindle City Ballet - Company Dancer 2005-2007

Fall River, MA

Snow White (Lisa Bibeau), *The Nutcracker* (Lisa Bibeau)

CHOREOGRAPHY

Confidence is 10% Dress and 90% Sequins, Providence Ballet Theatre (2016)

Amorous Play, UNC School of the Arts (2011)

Night and Dreams, UNC School of the Arts (2011)

Ladies at Night, UNC School of the Arts (2010)

Partita, UNC School of the Arts (2009)

In September, Providence Ballet Theatre (2008)

CURRENT TEACHING

Spoke the Hub, Brooklyn, NY (2015 – Present)

Ballet Technique: Ballet I – Ballet III/IV

Chrystie Street Ballet Academy, New York, NY (2014 – Present)

Ballet I, Modern I, Contemporary Ballet III/IV, Contemporary Repertory I

EDUCATION

London Contemporary Dance School, London, UK

M.A. Contemporary Dance, EDge: Postgraduate Company (2015)

University of North Carolina School of the Arts, Winston-Salem, NC

B.F.A. Dance (2011)