

# Sara Barney Lustig

## QUALIFICATIONS

**Ballet Technique** - Beginner to Advanced, **Modern/Contemporary** - Beginner to Advanced, **Creative Movement**,  
**Pointe** - Beginner to Intermediate, **Improvisation**, **Composition**, **Conditioning/Injury Prevention**, **Contemporary**  
**Repertory**

## TEACHING EXPERIENCE

Spoke the Hub, Brooklyn, NY	(2015 - Present)
Chrystie Street Ballet Academy, New York, NY	(2014 - Present)
Providence Ballet Theatre (Guest Artist) Providence, RI	(2014 - Present)
Live, Love Dance Studio (Guest Artist) Carver, MA	(2016)
EDge Outreach Program, UK	(2014)
Shift Dance Company, The Place, (Guest Artist) London, UK	(2014)
Festival Ballet Providence (Guest Artist) Providence, RI	(2013, 2014)
Lincoln Center Institute, New York, NY	(2011 - 2012)
!City Artsj, Providence, RI	(2011)
Family Week (Patrick Notaro Dance Project) Provincetown, MA	(2011)
Preparatory Dance Program UNCSA (Guest Artist) Winston-Salem	(2011)
Pluck Outreach Program, Winston-Salem, NC	(2011)
Newport Academy of Ballet (Guest Artist) Rhode Island	(2007 - 2008)
The Dance Academy (Guest Artist) Fall River, Massachusetts	(2007 - 2008)
Providence Ballet, Providence, RI	(2004 - 2014)

## PROFESSIONAL DEVELOPMENT

OPDI 101 Professional Teaching Standards for Dance Arts, NDEO	(2012)
Lincoln Center Institute's International Educator Workshop	(2011)

## EDUCATION

London Contemporary Dance School, London, UK	(2015)
M.A. Contemporary Dance, EDge: Postgraduate Company	
University of North Carolina School of the Arts, Winston-Salem, NC	(2011)
B.F.A. Dance	

## REFERENCES

Melinda Rebman - Director: Chrystie Street Ballet Academy, NY  
info@chrystiestreetballet.com

Elise Long - Director: Spoke the Hub Dancing and Gowanus Arts, NY  
elise@spokethehub.org

Deborah Lohse - NYCB: Teaching Artist. New York, NY  
deborah@deborahlohse.com